Following are selected titles held by individuals with a degree in music:

Acoustical Engineer
Advertising Producer
Choral Director
Composer
Conductor/Lyricist
Disc Jockey
Electronic Musical Instrument Repair
Expressive Arts Therapist
Independent Music Teacher (any instrument)
Jingle Writer (Specialty Composer)
Music Arranger
Music Business Consultant
Music Business Manager
Music Copyist
Music Director
Music Journalist (Music Critic)
Music Public Relations Manager
Music Retail Sales
Music Teacher, K-12
Music Therapist
Musical Instrument Repair
Orchestra Manager
Opera Company Manager
Performing Musician
Piano Tuner
Secondary School Band or Choral Teacher
Singer/Songwriter
Sound Engineer/Mixer
Street Musician (Busker)
University Professor

For more information, contact:

David Vakil
Dean of Instruction
Student Academic Services (SAS) 319
(951) 571-6162

Donald T. Foster
Associate Professor, Music
Parkside Complex # 11, Room A
(951) 571-6263

Carolyn L. Quin, Ph.D.
Professor, Music
Parkside Complex # 11, Room D
(951) 571-6348

The Riverside Community College District complies with all federal and state rules and regulations and does not discriminate on the basis of ethnic group identification, national origin, religion, age, gender, gender identity, gender expression, race, color, ancestry, genetic information, sexual orientation, physical or mental disability, or any characteristic listed or defined in Section 11135 of the Government Code or any characteristic that is contained in the prohibition of hate crimes set forth in subdivision (1) of Section 422.6 of the California Penal Code, or any other status protected by law. This holds true for all students who are interested in participating in education programs and/or extracurricular school activities. Limited English speaking skills will not be a barrier to admission or participation in any programs. Harassment of any employee or student with regard to ethnic group identification, national origin, religion, age, gender, gender identity, gender expression, race, color, ancestry, genetic information, sexual orientation, physical or mental disability, or any characteristic listed or defined in Section 11135 of the Government Code or any characteristic that is contained in the prohibition of hate crimes set forth in subdivision (1) of Section 422.6 of the California Penal Code, or any other status protected by law is strictly prohibited. Inquiries regarding compliance, and/or grievance procedures may be directed to the District’s Title IX Officer/Section 504/ADA Coordinator, Georgina Villasenor, 450 E. Alessandro Blvd., Riverside, CA 92508. (951) 222-8039.

Alternate formats for this material are available to individuals requiring disability accommodation. Please contact the office of Diversity, Equity and Compliance at (951) 222-8039.
ASSOCIATE DEGREES FOR TRANSFER (ADT)

California community colleges are now offering Associate Degrees for Transfer (ADT) to California State University (CSU) institutions. ADT degrees are designed to provide a clear pathway to a major and baccalaureate degree from a CSU. California community college students who are awarded an A.A.-T. or A.S.-T. degree are guaranteed admission with junior standing somewhere in the CSU system and given priority admission consideration to their local CSU campus or to a program that is deemed similar to their community college major. This priority does not guarantee admission to specific majors or campuses.

Students who have been awarded an A.A.-T. or A.S.-T. degree are able to complete their remaining requirements for the 120-unit baccalaureate degree within 60 semester or 90 quarter units. To view the most current list of Moreno Valley College Associate Degrees for Transfer and to discover which CSU campuses accept each degree, go to: http://adegreewithaguarantee.com.

Students are encouraged to meet with a Moreno Valley College counselor to review their options for transfer and to develop a Student Educational Plan (SEP) that best meets their goals.

MUSIC  (CSUGE) MAA704  (IGETC) MAA705

The Associate in Arts in Music for Transfer Degree is designed to satisfy the lower division requirements for the Baccalaureate in Arts in Music within the CSU system. This degree represents the attainment of a high level of proficiency in music theory, analysis, composition, and ear training/musicianship skills, and provides experiences in ensemble participation and solo performance. Students should also explore music history, music technology, and keyboard skills as part of their preparation. Music training develops critical thinking and teamwork skills that would be valuable in any profession. Careers for music graduates typically include performing, teaching, conducting, music production (recording), arranging, and composing, or a combination of these.

Program Learning Outcomes

Upon successful completion of this program, students should be able to:

- Demonstrate ensemble specific performance practices and professional standards of conduct expected of ensemble participants.
- Perform solo literature with an accompanist (if appropriate) using stylistically accurate rhythm, pitch, diction (or articulation) and musical expression.
- Demonstrate the ability to audiate a musical score by sight reading and performing complex rhythms and by sight-singing chromatic, modulating, and post-tonal melodies.
- Demonstrate the ability to recognize patterns and musical function by aurally identifying and transcribing scales, modes, post-tonal melodies, and complex harmonic progressions.
- Analyze chromatic harmonic progressions that include modulation using 20th century techniques.
- Write, analyze, and compose music using 20th century techniques, such as tone rows, set theory, augmented sixth chords, pandiatonicism and polytonalism.
- Demonstrate keyboard proficiency at the level required to perform theoretical concepts studied in music theory courses.

Required Courses (24 units)  Units

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUS-3*</td>
<td>4</td>
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<tr>
<td>MUS-4*</td>
<td>4</td>
</tr>
<tr>
<td>MUS-5</td>
<td>4</td>
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<tr>
<td>MUS-6</td>
<td>4</td>
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</table>

Applied Music: 1 unit per semester for a total of 4 units from the following:  Units

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<tr>
<th>Course</th>
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<tr>
<td>MUS-87</td>
<td>4</td>
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(1 unit/4 semesters)

Notes: Students who wish to complete an Associate in Arts in Music for Transfer degree should be encouraged to study the courses below as additional preparation for upper-division music study:

1. Music Appreciation/History/Literature:—counts in CSU GE Area C1 (one or two classes allowed/recommended)
   - MUS 19, Music Appreciation, 3 units
   - MUS 20, Great Composers and Masterpieces of Music Before 1820, 3 units
   - MUS 21, Great Composers and Masterpieces of Music After 1820, 3 units
   - MUS 22, Survey of Music Literature, 3 units

2. Colleges must require keyboard proficiency by exam. Keyboard Proficiency: 1-4 units (required placement exam to exit the College and evaluation upon entry at the transfer institution). For students with no previous keyboard experience: “MUS 32 family”
   - MUS 32 A, Class Piano I, 1 unit
   - MUS 32 B, Class Piano II, 1 unit
   - MUS 32 C, Class Piano III, 1 unit
   - MUS 32 D, Class Piano IV, 1 unit
   - MUS 53 Keyboard Proficiency, 1 unit

Ensemble: 1 unit per semester for a total of 4 units from among the following:  Units

<table>
<thead>
<tr>
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<tbody>
<tr>
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<td>MUS-83</td>
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<td>MUS-P70</td>
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*Courses may also be used to fulfill general education requirements for the CSUGE or IGETC pattern. Please confer with a counselor.

Notes: Students who wish to complete an Associate in Arts in Music for Transfer degree will be awarded upon completion of 60 CSU-transferable units including the above major requirements and the Intersegmental General Education Transfer Curriculum (IGETC) or California State University General Education (CSUGE) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of “C” or better. (Students completing this degree are not required to fulfill the RCCD graduation requirements found in section VII. Additional degree requirements: Health Education and Self Development.)