

**MUSIC**



Following are selected titles held by individuals with a degree in music:

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|---------------------------|---------------------------|
| Acoustical Engineer       | Music Journalist          |
| Advertising Producer      | (Music Critic)            |
| Choral Director           | Music Public Relations    |
| Composer                  | Manager                   |
| Conductor/Lyricist        | Music Retail Sales        |
| Disc Jockey               | Music Teacher, K-12       |
| Electronic Musical        | Music Therapist           |
| Instrument Repair         | Musical Instrument Repair |
| Expressive Arts Therapist | Orchestra Manager         |
| Independent Music Teacher | Opera Company Manager     |
| (any instrument)          | Performing Musician       |
| Jingle Writer             | Piano Tuner               |
| (Specialty Composer)      | Secondary School Band or  |
| Music Arranger            | Choral Teacher            |
| Music Business Consultant | Singer/Songwriter         |
| Music Business Manager    | Sound Engineer/Mixer      |
| Music Copyist             | Street Musician (Busker)  |
| Music Director            | University Professor      |



The MVC Career and Transfer Center's mission is to provide encouragement and guidance to students in their various stages of the lifelong career development process. The Transfer Center's mission is to bring awareness of the Transfer Center and the resources it provides in an effort to increase the number of students prepared for transfer to baccalaureate level institutions. During fall and spring transfer fairs, students have the opportunity to meet with various college and university representatives. The MVC Career and Transfer Center offers transfer counseling, appointment scheduling, and resume/cover letter review and provides college catalogs, computers with Internet access, transfer major sheets, and UC/CSU application assistance.

For more information, contact:

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# Our Program



## Associate Degree for Transfer<sup>SM</sup>

### ASSOCIATE DEGREES FOR TRANSFER (ADT)

California community colleges are now offering Associate Degrees for Transfer (ADT) to California State University (CSU) institutions. ADT degrees are designed to provide a clear pathway to a major and baccalaureate degree from a CSU. California community college students who are awarded an A.A.-T. or A.S.-T. degree are guaranteed admission with junior standing somewhere in the CSU system and given priority admission consideration to their local CSU campus or to a program that is deemed similar to their community college major. This priority does not guarantee admission to specific majors or campuses.

Students who have been awarded an A.A.-T. or A.S.-T. degree are able to complete their remaining requirements for the 120-unit baccalaureate degree within 60 semester or 90 quarter units. To view the most current list of Moreno Valley College Associate Degrees for Transfer and to discover which CSU campuses accept each degree, go to: <http://adegreewithaguarantee.com>.

Students are encouraged to meet with a Moreno Valley College counselor to review their options for transfer and to develop a Student Educational Plan (SEP) that best meets their goals.

## MUSIC

### (CSUGE) MAA704 (IGETC) MAA705

The Associate in Arts in Music for Transfer Degree is designed to satisfy the lower division requirements for the Baccalaureate in Arts in Music within the CSU system. This degree represents the attainment of a high level of proficiency in music theory, analysis, composition, and ear training/musicianship skills, and provides experiences in ensemble participation and solo performance. Students should also explore music history, music technology, and keyboard skills as part of their preparation. Music training develops critical thinking and teamwork skills that would be valuable in any profession. Careers for music graduates typically include performing, teaching, conducting, music production (recording), arranging, and composing, or a combination of these.

#### Program Learning Outcomes

Upon successful completion of this program, students should be able to:

- Demonstrate ensemble specific performance practices and professional standards of conduct expected of ensemble participants.
- Perform solo literature with an accompanist (if appropriate) using stylistically accurate rhythm, pitch, diction (or articulation) and musical expression.
- Demonstrate the ability to audiate a musical score by sight reading and performing complex rhythms and by sightsinging chromatic, modulating, and post-tonal melodies.
- Demonstrate the ability to recognize patterns and musical function by aurally identifying and transcribing scales, modes, post-tonal melodies, and complex harmonic progressions.
- Analyze chromatic harmonic progressions that include modulation using 20th century techniques.
- Write, analyze, and compose music using 20th century techniques, such as tone rows, set theory, augmented sixth chords, pandiatonicism and polytonalism.
- Demonstrate keyboard proficiency at the level required to perform theoretical concepts studied in music theory courses.

Required Courses (24 units)		Units
<u>Theory (16 units):</u>		
MUS-3*	Fundamentals of Music	4
MUS-4*	Music Theory I	4
MUS-5	Music Theory II	4
MUS-6	Music Theory III	4

Applied Music: 1 unit per semester for a total of 4 units from the following:

MUS-87	Applied Music Training (1 unit/4 semesters)	4
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Ensemble: 1 unit per semester for a total of 4 units from among the following:

MUS-29	Concert Choir	1
MUS-31	College Choir	1
MUS-57	Gospel Singers	1
MUS-58	Gospel Choir	1
MUS-70	Guitar Lab Ensemble	1
MUS-71	College Chorus	1
MUS-83	Advanced Chamber Choir	1
MUS-P70	Guitar Lab Ensemble II	1

\*Courses may also be used to fulfill general education requirements for the CSUGE or IGETC pattern. Please confer with a counselor.

Notes: Students who wish to complete an Associate in Arts in Music for Transfer degree should be encouraged to study the courses below as additional preparation for upper-division music study:

- (1) Music Appreciation/History/Literature:—counts in CSU GE Area C1 (one or two classes allowed/recommended)
  - MUS 19, Music Appreciation, 3 units
  - MUS 20, Great Composers and Masterpieces of Music Before 1820, 3 units
  - MUS21, Great Composers and Masterpieces of Music After 1820, 3 units
  - MUS 22, Survey of Music Literature, 3 units
- (2) Colleges must require keyboard proficiency by exam.
  - Keyboard Proficiency: 1-4 units (required placement exam to exit the College and evaluation upon entry at the transfer institution). For students with no previous keyboard experience: “MUS 32 family”
    - MUS 32 A, Class Piano I, 1 unit
    - MUS 32 B, Class Piano II, 1 unit
    - MUS 32 C, Class Piano III, 1 unit
    - MUS 32 D, Class Piano IV, 1 unit
    - MUS 53 Keyboard Proficiency, 1 unit

#### Associate in Arts for Transfer Degree

The Associate in Arts in Music for Transfer Degree will be awarded upon completion of 60 CSU-transferable units including the above major requirements and the Intersegmental General Education Transfer Curriculum (IGETC) or California State University General Education (CSUGE) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of “C” or better. (Students completing this degree are not required to fulfill the RCCD graduation requirements found in section VII. Additional degree requirements: Health Education and Self Development.)