

What Are Online, Hybrid and Web-enhanced Classes?

- Online classes are taken exclusively over the Internet; there are no oncampus meetings required. However, some online classes require proctored exams, either on an RCCD campus or by an off-site proctor approved by the instructor.
- Hybrid classes meet both on campus and online; think of them as traditional face-to-face classes where some of the on-campus class meetings are replaced with online assignments. In a hybrid class, you will attend meetings on campus during the dates and times listed in this schedule of classes. Since the on-campus portion of hybrid classes could take place at any of our three colleges (Riverside City, Norco or Moreno Valley), hybrid classes are listed according to the campus where the on-campus meetings take place. So, for example, if you'd like to take a hybrid class at Norco, you'd look under the Norco college section of this schedule.
- Web-Enhanced classes are traditional face-to-face classes that are augmented with course websites. Unlike hybrid classes, all webenhanced class meetings take place on campus. The course website is an extra value!

Are You Ready for Online Learning?

To take an online, hybrid, or web-enhanced class, here are a few things to keep in mind:

- You should have regular access to a personal computer that is connected to the Internet. Not sure whether your computer measures up? Go to www.opencampus.com/students.html and click on the "Blackboard's Browser and System Requirements" link.
- You should be familiar with basic computer operations: for example, using a word processing program, logging onto the Internet, using a browser, and sending e-mail.
- You should be self-disciplined and have strong study skills. It's easier to fall behind in an online class.
- Lastly, you shouldn't believe the myth that online or hybrid classes are
 "easier" than face-to-face classes. In fact, online classes cover the same
 material as face-to-face classes, and many students say that their online
 classes actually require more of their time than their face-to-face
 classes. Set aside a few minutes and take the Open Campus Distance
 Learning quiz to help you decide.

Please note: To enable online-based students to communicate more effectively with their instructors, students need to activate and use their RCCD e-mail account. Personal e-mail addresses will not be used so the RCCD account is the only approved method of formal communication from RCCD to the student. For information on accessing your RCCD email account, please see page 8 in the Information Pages portion of the schedule, or go to mail.office365.com to sign in with your RCCD email address.

What's An Online Class Like?

Sample an online class: go to www.opencampus.com/students.html. Click on the "Visit the Sample Class" link.

Questions? Visit www.opencampus.com.

This website provides:

- · Computer settings and requirements
- Information about registration
- Log in information
- Student and faculty help files
- Course syllabi and textbook information
- A sample online class

If you've visited our website and still have questions, please call the Open Campus Help Line at (866) 259-7271.

Are Open Campus Distance Learning Classes for Me?

1. Holding weekly class meetings face-to-face is:

- a. Not particularly necessary for me;
- b. Somewhat important to me;
- c. Very important to me;

2. I would classify myself as someone who:

- a. Often gets things done ahead of time;
- b. Needs reminding to get things done on time;
- c. Puts things off until the last minute or doesn't complete them;

3. When an instructor hands out directions for assignments, I prefer:

- a. Figuring out the instructions myself;
- b. Trying to follow the directions on my own, then asking for help as needed:
- c. Having the instructions explained to me;

4. Considering my professional and personal schedule, the amount of time I have to work on a Distance Learning class is:

- a. More than enough time for an on-campus class;
- b. The same as for a class on campus;
- c. Less than for a class on campus;

5. As a reader, I would classify myself as:

- a. Good I have no problem understanding textbook material;
- b. Average I sometimes need help to understand the text;
- c. Slower than average;

6. Commuting to campus on a regular weekly schedule is:

- a. Extremely difficult for me I have commitments;
- A little difficult, but I can rearrange my priorities for regular attendance on campus;
- c. Easy for me;

7. When I need help understanding the subject:

- a. I am comfortable approaching the instructor;
- I am uncomfortable approaching the instructor, but I do it anyway;
- I never approach an instructor to admit I don't understand something;

SCORING: Are Distance Learning classes for you? Score your responses: 3 points for each "a", 2 points for each "b", and 1 point for each "c". **14 or over**--a Distance Learning class is a **real possibility** for you. Between **8 and 13-**-Distance Learning classes **may work** for you, but you may need to make adjustments in your schedule and study habits to succeed. **7 or less-**-Distance Learning classes **may not** currently be the best alternative; talk with your counselor.

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Online course Limitation on Enrollment

Enrollment in online classes offered through the Riverside Community College District is limited to students who have demonstrated competency in working in the online environment. Before you can register for an online class, you must demonstrate that you have the computer and Internet skills you need to be successful. Your enrollment in online classes will be blocked until you have met this requirement.

You may demonstrate competency and meet the requirements of this limitation on enrollment in two ways:

1. Successful completion of an online class (grade of "C" or better):

If you successfully completed an online class at Riverside Community College District prior to SPR16, your record has already been cleared and you may register immediately. If you successfully completed an online class at another accredited college or university, please call the prerequisite hotline (951) 222-8808 for directions on how to provide documentation to clear this limitation on enrollment (since verification of your successful class completion will not be immediate, you are encouraged to simply complete the short Online Skills Workshop described in Item 2 below).

or

2. Log into WebAdvisor and complete the Online Skills Workshop:

The Online Skills Workshop takes only a few minutes to complete and will verify your ability to perform the functions required in an online class, such as posting to a discussion board, uploading assignments, sending an e-mail, attaching a document, etc. Once you have successfully completed the workshop, you will be cleared to register for online classes.

ACCOUNTING

ACC-1A PRINCIPLES OF ACCOUNTING I

3.00 UNITS

An introduction to accounting principles and procedures. Course geared to accounting and business majors.

PREREQUISITE: None. ADVISORY: BUS-20.

45249 06/20/16 07/28/16 F Stearns 45250 06/20/16 07/28/16 F Stearns

ACC-1B PRINCIPLES OF ACCOUNTING II

3.00 UNITS

A study of managerial accounting principles and information systems. PREREQUISITE: ACC-1A.

45252 06/20/16 07/28/16 F Stearns

ACC-62 PAYROLL ACCOUNTING

3.00 UNITS

Studies accounting for payroll and aspects of social security, unemployment, and workers compensation, utilizing microcomputer applications.

PREREQUISITE: ACC-1A or 55.

35583 06/20/16 07/28/16 P Worsham

ACC-66 NON-PROFIT/GOVT ACCTG 3.00 UNITS

A study of the principles and practices of non-profit governmental entities fund accounting.

PREREQUISITE: ACC-1A. ADVISORY: BUS-20.

35692 06/20/16 07/28/16 P Worsham

AMERICAN SIGN LANGUAGE

AML-22 AMERICAN DEAF CULTURE

3.00 UNITS

R Stone

3.00 UNITS

Introduction to the cultural and linguistic aspects, development of awareness and appreciation of the special diversity of deaf people. (Same as SOC-22)

PREREQUISITE: None.

45096 06/20/16 07/28/16

ANTHROPOLOGY

ANT-1 PHYSICAL ANTHROPOLOGY

Examination of human biological evolution and physical diversity, incorporating genetics, primates, fossils, and relationship to the animal world

PREREQUISITE: None.

 26000
 06/20/16
 07/28/16
 L Broyles

 45153
 06/20/16
 07/28/16
 L Greathouse

 45154
 06/20/16
 07/28/16
 L Greathouse

ART

ART-6 ART APPRECIATION

3.00 UNITS

An introductory course for the non-art major. An overview of the creative process and various art forms.

PREREQUISITE: None.

ADVISORY: Qualification for ENG-1A.

45424 06/20/16 07/28/16 A Herrera

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BUSINESS ADMINISTRATION

BUS-10 **INTRO TO BUSINESS**

3.00 UNITS

Considers scope, function and organization of business, including principles and practices, with an integrated global perspective. PREREQUISITE: None.

26142 06/20/16 07/28/16 L Fiedler 06/20/16 07/28/16 R Pardee 45253 45255 06/20/16 07/28/16 C Wyckoff

WARNING! REGISTRATION WILL BE BLOCKED IF YOU HAVE NOT MET THE PREREQUISITE!

BUS-18A BUSINESS LAW I

3.00 UNITS

Legal and ethical environment of business torts, contracts, sales and principles of employment.

PREREQUISITE: None.

06/20/16 07/28/16 45408 L Judon 06/20/16 07/28/16 35592 T Wagner

BUS-18B BUSINESS LAW II

3.00 UNITS

Commercial paper, business organizations, government regulations, protection of property rights and international law.

PREREQUISITE: None.

45257 06/20/16 07/28/16 L Judon

BUSINESS MATH BUS-20

3.00 UNITS

Introduces math based approaches to solving common business problems. Includes the areas of business statistics, pricing, payroll, taxes, interest, personal finance, and business finance.

PREREQUISITE: None.

26143 06/20/16 07/28/16 D Cescolini 45258 06/20/16 07/28/16 R Pardee

MGMT COMMUNICATIONS BUS-22

3.00 UNITS

Examines the dynamics of organizational communication including interpersonal, verbal, nonverbal and written.

PREREQUISITE: None. ADVISORY: CAT-30.

45259 06/20/16 07/28/16 C Ishihara

PRINCIPLES OF LOGISTICS

3.00 UNITS Introduction to the field of logistics and the methods for improving product distribution effectiveness.

PREREQUISITE: None.

35594 06/20/16 07/28/16 R Beck

BUS-87 PURCHASING AND SUPPLY MGMT **3.00 UNITS**

Study of the purchasing and supply manager's role in procurement of resources that organizations need to attain goals, with emphasis on decision making, supplier integration, internal relationships, and customer service.

PREREQUISITE: None.

35694 06/20/16 07/28/16 R Beck

COMMUNICATION STUDIES

INTERCULTURAL COMMUNICATION **3.00 UNITS**

Focuses on the communication behaviors and values common to all cultures and ethnic groups, and on the differences that may insulate and divide people.

PREREQUISITE: None.

ADVISORY: COM-51 and/or qualification for ENG-1A.

45359 06/20/16 07/28/16 C Ruth

COMPUTER APPLICATIONS/OFFICE

KEYBOARD/DOC PROCESSING 3.00 UNITS

Touch typing, keyboard mastery and document formatting on computers for basic business applications.

PREREQUISITE: None.

45420 06/20/16 07/28/16 S Torre

INTRO TO MS POWERPOINT CAT-65

Introduction to PowerPoint presentation program to produce an effective presentation in the form of overheads, 35 mm slides or on-screen slides. (Same as CIS-65)

PREREQUISITE: None.

45421 06/20/16 07/28/16 S Cortez

CAT-95A INTRO TO THE INTERNET **1.50 UNITS**

An introduction to the Internet for personal computers. (Same as CIS-95A) PREREQUISITE: None.

45266 06/20/16 07/28/16 S Huyssoon

COMPUTER INFORMATION SYSTEMS

CIS-1A INTRO TO COMP INFO SYS

An introduction to computer concepts and theory, information systems, and computer applications. The development of computer based solutions to business problems using word processors, spreadsheets, databases, presentation graphics, and the Internet.

PREREQUISITE: None.

| R Loya | 07/28/16 | 06/20/16 | 26141 |
|------------|----------|----------|-------|
| J Perry | 07/28/16 | 06/20/16 | 35597 |
| J Perry | 07/28/16 | 06/20/16 | 35598 |
| J Stevens | 07/28/16 | 06/20/16 | 45268 |
| D Thompson | 07/28/16 | 06/20/16 | 45273 |
| S Torre | 07/28/16 | 06/20/16 | 45269 |

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1.50 UNITS

3.00 UNITS



FNDMNTLS SYSTEM ANALYSIS CIS-2

3.00 UNITS

Structured analysis of user requirements related to information systems, for eventual design/development of the system. (Same as CSC-2) PREREQUISITE: None.

45274 06/20/16 07/28/16 V Browne

PROGRAM LOGIC USING C++ CIS-5

4.00 UNITS Introduction to computer science for gaming, business, scientific and mathematical applications using C++. (Same as CSC-5)

PREREQUISITE: None. ADVISORY: CIS-1A.

35599 06/20/16 07/28/16

T Pryor

CIS-72A INTRO WEB PAGE CREATION

Introduction to webpage creation using XHTML to create pages with formatted text, hyperlinks, lists, images, tables, frames and forms. PREREQUISITE: None.

ADVISORY: Competency in the use of a computer and familiarity with the Internet; CIS-95A.

35600 06/20/16 07/28/16

W Manges

CIS-98A INTRO TO EXCEL

1.50 UNITS

An introduction to electronic spreadsheets using Excel. (Same as CAT-98A)

PREREQUISITE: None.

35601 06/20/16 07/28/16

W Manges

EARLY CHILDHOOD EDUCATION

CHILD GROWTH AND DEVELOPMENT 3.00 UNITS

A comprehensive overview of concepts, issues and theories of human development from conception through adolescence.

PREREQUISITE: None.

35606 06/20/16 07/28/16 S Burnett 06/20/16 07/28/16 45279 S Yates

EAR-28 PRINCIPLES/PRACTICES **3.00 UNITS**

An examination of the underlying theoretical principles of developmentally appropriate practices as they apply to various aspects of early childhood education.

PREREQUISITE: None.

45282 06/20/16 07/28/16 D Cazares

CHILDREN WITH SPECIAL NEEDS 3.00 UNITS

Introduces concepts basic to an understanding of infants and young children with special needs and their families. Observation required.

PREREQUISITE: None.

45416 06/20/16 07/28/16 D Cazares

ECONOMICS

ECO-8 **MICROECONOMICS** **3.00 UNITS**

Economic theory and analysis applied to consumer and producer behavior in markets.

PREREQUISITE: MAT-52.

ADVISORY: MAT-35 and qualification for ENG-1A.

45171 06/20/16 07/28/16 A Casolari 45172 06/20/16 07/28/16 A Casolari 45173 06/20/16 07/28/16 A Casolari

ENGLISH

ENG-1A ENGLISH COMPOSITION 4.00 UNITS

Teaches college-level critical reading, academic writing, and research

PREREQUISITE: ENG-50 or 80 or qualifying placement level.

| 35617 | 06/20/16 07/2 | 8/16 | M Bader |
|-------|---------------|------|------------|
| 35730 | 06/20/16 07/2 | 8/16 | E Rossi |
| 26010 | 06/20/16 07/2 | 8/16 | M Schwartz |
| 26012 | 06/20/16 07/2 | 8/16 | M Schwartz |
| 26013 | 06/20/16 07/2 | 8/16 | K Smith |
| | | | |

CRITICAL THINKING/WRITING ENG-1B **4.00 UNITS**

Emphasizing argument, analysis and the study of literature, this course develops students' critical thinking, reading, and writing skills beyond the level achieved in ENG-1A.

PREREQUISITE: ENG-1A or 1AH.

| D Hall | 07/28/16 | 06/20/16 | 26018 |
|-------------|----------|----------|-------|
| L Miller | 07/28/16 | 06/20/16 | 26021 |
| Z Rodriguez | 07/28/16 | 06/20/16 | 26023 |
| D Toland | 07/28/16 | 06/20/16 | 26024 |
| | | | |

ENGLISH AS A SECOND LANGUAGE

ESL-90D VERB TENSE REVIEW

2.00 UNITS

An intensive review and integration of verb tense structures.

(Non-degree credit course. Pass/No Pass only.)

PREREQUISITE: None.

ADVISORY: Qualification for or enrollment in ESL-54 or higher.

26108 06/20/16 07/28/16 J Kim

ESL-90L PUNCTUATION PHRASES/CLAUSES **2.00 UNITS**

Provides practice in using proper punctuation for phrases and clauses to write well-structured sentences.

(Non-degree credit course. Pass/No Pass only.)

PREREQUISITE: None.

ADVISORY: Qualification for or enrollment in ESL-53 or higher.

26109 06/20/16 07/28/16 J Kim

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FILM, TELEVISION AND VIDEO

FTV-68 STORY DEVELOPMENT PROCESS

3.00 UNITS

An overview of the process involved in developing and pitching story ideas and scripts to studios, production companies and networks for production consideration.

PREREQUISITE: None.

45308 06/20/16 07/28/16 R Edwards Bloom

GAME DEVELOPMENT

GAM-35 INTRO COMPUTER GAME DEV 3.00 UNITS

An introduction to computer gaming. Students will explore the job market, career paths and business aspects of gaming professions.

PREREQUISITE: None.

35636 06/20/16 07/28/16 J Finley

GAM-50 INTRO TO GAME PROGRAMMING 3.00 UNITS

A first course in programming for games stressing fundamental programming principles. Computer programming logic is introduced with hands on game development projects using an industry standard game engine. No previous computer programming experience is required. (Same as CIS-50)

PREREQUISITE: None.

35640 06/20/16 07/28/16 J Finley

HISTORY

HIS-2 WORLD CIVILIZATIONS 2 3.00 UNITS

The development and interaction of world civilizations from the 16th century to the present.

PREREQUISITE: None.

ADVISORY: REA-83 and qualification for ENG-1A.

45176 06/20/16 07/28/16 K Woods

HIS-6 POL SOC HIST OF US 3.00 UNITS

A history of the United States from Colonial time to 1877.

PREREQUISITE: None.

ADVISORY: REA-83 and qualification for ENG-1A.

45181 06/20/16 07/28/16 Staff

HIS-7 POL SOC HISTORY OF US 3.00 UNITS

A history of the United States from 1877 to the present.

PREREQUISITE: None.

ADVISORY: REA-83 and qualification for ENG-1A.

35646 06/20/16 07/28/16 D Reina

HUMANITIES

HUM-10 WORLD RELIGIONS 3.00 UNITS

Concepts of major religions including Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity and Islam.

PREREQUISITE: None.

ADVISORY: REA-83 and qualification for ENG-1A.

 45187
 06/20/16
 07/28/16
 R Mahon

 45188
 06/20/16
 07/28/16
 R Mahon

 26050
 06/20/16
 07/28/16
 C Rocco

 26136
 06/20/16
 07/28/16
 C Rocco

KINESIOLOGY

KIN-4 NUTRITION 3.00 UNITS

Principles of basic nutrition and their application to health and diseases. PREREQUISITE: None.

 45319
 06/20/16
 07/28/16
 N Bonzoumet

 45320
 06/20/16
 07/28/16
 N Bonzoumet

 45321
 06/20/16
 07/28/16
 W Elton

 45318
 06/20/16
 07/28/16
 C Lowden

KIN-12 SPORT PSYCHOLOGY 3.00 UNITS

Provides basic principles of sport psychology and fundamentals of communication, counseling and motivation.

PREREQUISITE: None.

45309 06/20/16 07/28/16 J McCarron 45310 06/20/16 07/28/16 J McCarron

KIN-36 WELLNESS: LIFESTYLE CHOICES 3.00 UNITS

Studies the various dimensions of wellness as they relate to living a positive, healthy life.

PREREQUISITE: None.

 45314
 06/20/16
 07/28/16
 C Lowden

 45315
 06/20/16
 07/28/16
 S Sigloch

 45316
 06/20/16
 07/28/16
 S Sigloch

 45317
 06/20/16
 07/28/16
 S Sigloch

 S Sigloch
 S Sigloch
 S Sigloch

MANAGEMENT

MAG-44 PRINCIPLES OF MANAGEMENT 3.00 UNITS

An overview of the concepts, processes and techniques of organizational management.

PREREQUISITE: None.

26149 06/20/16 07/28/16 L Fiedler 45286 06/20/16 07/28/16 C Wyckoff

MAG-51 ELEMENTS OF SUPERVISION 3.00 UNITS

Covers responsibilities of a supervisor in industry, including organization, employee relations and evaluations.

PREREQUISITE: None.

45287 06/20/16 07/28/16 R Pardee

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MARKETING

MKT-40 ADVERTISING

3.00 UNITS

C Ishihara

Examines economic, professional, persuasive and technical aspects of advertising. Includes campaign techniques.

PREREQUISITE: None.

45289 06/20/16 07/28/16

PARALEGAL STUDIES

PAL-10 INTRO PARALEGAL STUDIES 3.00 UNITS

An overview of the role of the paralegal. Introduction to administrative, civil, criminal and business law and the court system.

PREREQUISITE: None.

45290 06/20/16 07/28/16

L Judon

MATHEMATICS

MAT-12 STATISTICS

4.00 UNITS

A study of statistical methods and their application to hypothesis testing and estimation of population parameters.

PREREQUISITE: MAT-35 or qualifying placement level.

35714 06/20/16 07/28/16 J Parks

MUSIC

MUS-19 MUSIC APPRECIATION 3.00 UNITS

A survey of music in the Western world focused on listening, including terminology for describing musical elements, forms, styles, and the roles of music and musicians in society.

PREREQUISITE: None.

| 26052 | 06/20/16 07/28/16 | D Foster |
|-------|-------------------|----------|
| 26053 | 06/20/16 07/28/16 | D Foster |
| 45078 | 06/20/16 07/28/16 | I Tsai |
| 45395 | 06/20/16 07/28/16 | I Tsai |

MUS-25 JAZZ APPRECIATION 3.00 UNITS

A comprehensive study of jazz from its origins to the present day. PREREQUISITE: None.

| 45079 | 06/20/16 07/28/16 | C Richard |
|-------|-------------------|-----------|
| 45080 | 06/20/16 07/28/16 | C Richard |
| 45396 | 06/20/16 07/28/16 | C Richard |

MUS-26 FILM MUSIC APPRECIATION 3.00 UNITS

A study of film music in the United States from 1927 to the present day. PREREQUISITE: None.

| 45081 | 06/20/16 07/28/16 | K Mayse |
|-------|-------------------|---------|
| 45082 | 06/20/16 07/28/16 | K Mayse |
| 45397 | 06/20/16 07/28/16 | K Mayse |

MUS-89 MUSIC OF MULTICULTURAL AMERICA 3.00 UNITS

A comparative and integrative study of the multicultural musical styles of the United States.

PREREQUISITE: None.

| 45086 | 06/20/16 07/28/16 | P Curtis |
|-------|-------------------|---------------|
| 35678 | 06/20/16 07/28/16 | I Zubizarreta |

PHILOSOPHY

PHI-10 INTRO TO PHILOSOPHY

3 00 LINITS

Introduction to the major questions of Western philosophy and their answers.

PREREQUISITE: None. ADVISORY: ENG-50 or 80.

45190 06/20/16 07/28/16 C Gobatie

PHI-11 CRITICAL THINKING

3.00 UNITS

Introduction to critical thinking as it relates to everyday experience and general knowledge.

PREREQUISITE: None. ADVISORY: REA-82.

| 45192 | 06/20/16 07/2 | 28/16 | C Gobatie |
|-------|---------------|-------|-----------|
| 45193 | 06/20/16 07/2 | 28/16 | C Gobatie |

POLITICAL SCIENCE

POL-1 AMERICAN POLITICS

3.00 UNITS

The principles, institutions, policies, and critical issues in American politics. PREREQUISITE: None.

ADVISORY: REA-83 and qualification for ENG-1A.

| 26054 | 06/20/16 07/28/16 | F Biancardi |
|-------|-------------------|-------------|
| 26055 | 06/20/16 07/28/16 | F Biancardi |
| 45194 | 06/20/16 07/28/16 | D Haghighat |
| 45195 | 06/20/16 07/28/16 | D Haghighat |
| 45196 | 06/20/16 07/28/16 | D Haghighat |
| 35680 | 06/20/16 07/28/16 | S Popiden |
| | | |

PSYCHOLOGY

PSY-1 GENERAL PSYCH

3.00 UNITS

Survey of scientific study of behavior and mental processes, including learning, emotion, motivation, emotional problems and therapy.

PREREQUISITE: None.

| 26057 | 06/20/16 | 07/28/16 | J Howard |
|-------|----------|----------|----------|
| 45204 | 06/20/16 | 07/28/16 | C Romero |
| 45205 | 06/20/16 | 07/28/16 | R Ruiz |
| 45206 | 06/20/16 | 07/28/16 | R Ruiz |
| 45207 | 06/20/16 | 07/28/16 | R Ruiz |
| | | | |

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DEVELOPMENTAL PSYCH PSY-9

3.00 UNITS

A survey of biological, cognitive and psychosocial development throughout the human life cycle from conception to death.

PREREQUISITE: None.

45209 06/20/16 07/28/16 P Matsos 45210 06/20/16 07/28/16 P Matsos 06/20/16 07/28/16 P Matsos 45211

READING

READING, LEVEL III REA-83

3.00 UNITS

Intended for students who experience moderate difficulty in reading college-level materials. (Non-degree credit course.)

PREREQUISITE: REA-82 or ESL-73 or qualifying placement level.

45133 06/20/16 07/28/16 T Brown 06/20/16 07/28/16 T Brown 45134 35718 06/20/16 07/28/16 P Van Osterhoudt

REAL ESTATE

RLE-80 **REAL ESTATE PRINCIPLES** **3.00 UNITS**

Fundamental course covering the basic laws, principles and terminology of California real estate practice.

PREREQUISITE: None.

35693 06/20/16 07/28/16 T Wagner

REAL ESTATE PRACTICE RLE-81

3.00 UNITS

Daily operations in real estate brokerage. Applies toward educational requirements for broker's examination.

PREREQUISITE: None.

35686 06/20/16 07/28/16 T Wagner

RLE-82 **LEGL ASPECT RL ESTAT**

3.00 UNITS California real estate law as it applies to acquisition, ownership, trust deeds, transfers, foreclosure and probate.

PREREQUISITE: None.

35744 06/20/16 07/28/16

SOCIOLOGY

INTRO TO SOCIOLOGY

3.00 UNITS

T Wagner

An introduction to the basic concepts of societal organization. PREREQUISITE: None.

ADVISORY: ENG-50.

45214 06/20/16 07/28/16 J Brooks 45219 06/20/16 07/28/16 J Brooks 06/20/16 07/28/16 E Perez 45215 E Perez 06/20/16 07/28/16 45218 26064 06/20/16 07/28/16 E Thompson 06/20/16 07/28/16 E Thompson 26065

SOC-2 **AMER SOCIAL PROB**

3.00 UNITS

Identification and analysis of major contemporary social problems.

PREREQUISITE: None.

45226 06/20/16 07/28/16

SOC-10 RACE/ETHNIC RELATIONS

3.00 UNITS

D Baker

An introduction to the theories, dynamics, history and present status of inter-group conflict in the United States.

PREREQUISITE: None.

45221 06/20/16 07/28/16 D Baker

MARRIAGE FAMILY RELATIONS

3.00 UNITS

Contemporary processes and patterns in marriage and family relations. PREREQUISITE: None.

ADVISORY: SOC-1 and ENG-50.

J Brown 45222 06/20/16 07/28/16 45223 06/20/16 07/28/16 J Brown 45224 06/20/16 07/28/16 J Brown

SOC-20 CRIMINOLOGY

3.00 UNITS

A sociological analysis of crime, criminal law and criminality. PREREQUISITE: None.

06/20/16 07/28/16 45227

SOC-22 AMERICAN DEAF CULTURE

3.00 UNITS

D Baker

Introduction to the cultural and linguistic aspects, development of awareness and appreciation of the special diversity of Deaf people. (Same as AML-22)

PREREQUISITE: None.

45228 06/20/16 07/28/16

R Stone

SPANISH

CULTURE AND CIVILIZATION SPA-11

3.00 UNITS

D Gaylor

Introductory survey of Spanish culture and civilization. Class conducted in English.

PREREQUISITE: None.

45146 06/20/16 07/28/16

SPA-12 LAT AMER CULTURE. CIVILIZATION **3.00 UNITS**

Introductory survey of Latin American culture and civilization. Class conducted in English.

PREREQUISITE: None.

45147 06/20/16 07/28/16 D Gaylor

INTRO LISTENING COMP I **2.00 UNITS** SPA-51

Develops basic skills in listening to and understanding native spoken Spanish at the elementary level.

PREREQUISITE: None.

06/20/16 07/28/16 45149 K Kelly

The District takes student and instructor privacy seriously. When you register for an Open Campus class, the District provides students and faculty with a secure log in and password. This password is issued to and is intended for the student who has enrolled in the Open Campus course section. The password and log in are required each time the student and faculty member logs into their Open Campus course section(s). At that time, the student will affirm that he/she is the individual signing in and completing the work for his/her online courses. Finally, anti-plagiarism software is used by faculty member to ensure academic honesty.



THEATER ARTS

THE-3 INTRO TO THE THEATER 3.00 UNITS

A survey of theatrical styles and forms intended for the general college student.

PREREQUISITE: None.

| 45092 | 06/20/16 07/28/16 | J Julian |
|-------|-------------------|-----------|
| 45093 | 06/20/16 07/28/16 | J Julian |
| 45094 | 06/20/16 07/28/16 | J Julian |
| 45089 | 06/20/16 07/28/16 | D Nelson |
| 45090 | 06/20/16 07/28/16 | D Nelson |
| 45091 | 06/20/16 07/28/16 | D Nelson |
| 35691 | 06/20/16 07/28/16 | W Stevens |



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