

What Are Online, Hybrid and Web-enhanced Classes?

- Online classes are taken exclusively over the Internet; there are no on-campus meetings required. However, some online classes require proctored exams, either on an RCCD campus or by an offsite proctor approved by the instructor. See <u>www.opencampus.com</u>.
- Hybrid classes meet both on campus and online; think of them as traditional face-to-face classes where some of the on-campus class meetings are replaced with online assignments. In a hybrid class, you will attend meetings on campus during the dates and times listed in this schedule of classes. Since the on-campus portion of hybrid classes could take place at any of our three colleges (Riverside City, Norco or Moreno Valley), hybrid classes are listed according to the campus where the on-campus meetings take place. So, for example, if you'd like to take a hybrid class at Norco, you'd look under the Norco college section of this schedule.
- Web-Enhanced classes are traditional face-to-face classes that are augmented with course websites. Unlike hybrid classes, all webenhanced class meetings take place on campus. The course website is an extra value!

Are You Ready for Online Learning?

To take an online, hybrid, or web-enhanced class, here are a few things to keep in mind:

- You should have regular access to a personal computer that is connected to the Internet. Not sure whether your computer measures up? At <u>www.opencampus.com</u>, click on "Help" then click "Requirements Help" (near the top left, under "Help Links").
- You should be familiar with basic computer operations: for example, using a word processing program, logging onto the Internet, using a browser, and sending e-mail.
- You should be self-disciplined and have strong study skills. It's easier to fall behind in an online class.
- Lastly, you shouldn't believe the myth that online or hybrid classes are "easier" than face-to-face classes. In fact, online classes cover the same material as face-to-face classes, and many students say that their online classes actually require more of their time than their face-to-face classes. Set aside a few minutes and take the Open Campus Distance Learning quiz to help you decide.

Please note: To enable online-based students to communicate more effectively with their instructors, students need to activate and use their RCCD e-mail account. Please go to www.rcc.edu/students/email.cfm and follow the link to e-mail tutorial at www.rcc.edu/students/emailtutorial.cfm and follow the link to e-mail tutorial at www.rcc.edu/students/emailtutorial.cfm and follow the link to e-mail addresses will not be used so the RCCD account is the only approved method of formal communication from RCCD to the student.

What's An Online Class Like?

Sample an online class--go to <u>www.opencampus.com</u> and click on "Online Course". Under "Quick Links" in the left column, click on "Sample Class". Use the information provided to log in.

Questions? Visit www.opencampus.com.

This website provides:

- Computer settings and requirements
- Information about registration
- Log in information
- Student and faculty help files
- Course syllabi and textbook information
- A sample online class

If you've visited our website and still have questions, please call the Open Campus Help Line at (866) 259-7271.

Are Open Campus Distance Learning Classes for Me?

1. Holding weekly class meetings face-to-face is:

- a. Not particularly necessary for me;
- b. Somewhat important to me;
- c. Very important to me;

2. I would classify myself as someone who:

- a. Often gets things done ahead of time;
- b. Needs reminding to get things done on time;
- c. Puts things off until the last minute or doesn't complete them;
- 3. When an instructor hands out directions for assignments, I prefer:
 - a. Figuring out the instructions myself;
- b. Trying to follow the directions on my own, then asking for help as needed;
- c. Having the instructions explained to me;
- 4. Considering my professional and personal schedule, the amount of time I have to work on a Distance Learning class is:
 - a. More than enough time for an on-campus class;
 - b. The same as for a class on campus;
 - c. Less than for a class on campus;

5. As a reader, I would classify myself as:

- a. Good I have no problem understanding textbook material;
- b. Average I sometimes need help to understand the text;
- c. Slower than average;

6. Commuting to campus on a regular weekly schedule is:

- a. Extremely difficult for me I have commitments;
 b. A little difficult, but I can rearrange my priorities for regular attendance on campus;
- c. Easy for me;

7. When I need help understanding the subject:

- a. I am comfortable approaching the instructor;
- b. I am uncomfortable approaching the instructor, but I do it anyway:
- c. I never approach an instructor to admit I don't understand something;

SCORING: Are Distance Learning classes for you? Score your responses: 3 points for each "a", 2 points for each "b", and 1 point for each "c". **14 or over**--a Distance Learning class is a **real possibility** for you. Between **8 and 13**--Distance Learning classes **may work** for you, but you may need to make adjustments in your schedule and study habits to succeed. **7 or less**--Distance Learning classes **may not** currently be the best alternative; talk with your counselor.

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Some online classes require proctored exams, either on an RCCD campus or an off-site proctor approved by the instructor. See <u>http://www.opencampus.com/online/schedule.html</u>.



Online course Limitation on Enrollment

Enrollment in online classes offered through the Riverside Community College District is limited to students who have demonstrated competency in working in the online environment. Before you can register for an online class, you must demonstrate that you have the computer and Internet skills you need to be successful. Your enrollment in online classes will be blocked until you have met this requirement.

You may demonstrate competency and meet the requirements of this limitation on enrollment in two ways:

1. Successful completion of an online class (grade of "C" or better):

If you successfully completed an online class at Riverside Community College District prior to **SPRING 2013**, your record has already been cleared and you may register immediately. If you successfully completed an online class at another accredited college or university, please call the prerequisite hotline (951) 222-8808 for directions on how to provide documentation to clear this limitation on enrollment (since verification of your successful class completion will not be immediate, you are encouraged to simply complete the short Online Skills Workshop described in Item 2 below).

or

2. Log into WebAdvisor and complete the Online Skills Workshop: The Online Skills Workshop takes only a few minutes to complete and will verify your ability to perform the functions required in an online class, such as posting to a discussion board, uploading assignments, sending an e-mail, attaching a document, etc. Once you have successfully completed the workshop, you will be cleared to register for online classes.

BUSINESS ADMINISTRATION

ACCOUNTING

45530

45531

06/17/13 07/25/13

06/17/13 07/25/13

| ACC-1A PRINCIPLES OF ACCOUNTING I An introduction to accounting principles and procedur geared to accounting and business majors. PREREQUISITE: None. ADVISORY: BUS-20. | 3.00 UNITS res. Course | principles a | INTRO TO BUSINESS scope, function and organization of b and practices, with an integrated glob QUISITE: None. | |
|--|-------------------------------------|---------------------------|---|---------------------------------|
| 45477 06/17/13 07/25/13 45478 06/17/13 07/25/13 35326 06/17/13 07/25/13 | F Stearns F Stearns P Worsham | 25504 45486 | 06/17/13 07/25/13 06/17/13 07/25/13 | J Duran R Pardee |
| ACC-1B PRINCIPLES OF ACCOUNTING II A study of managerial accounting principles and infor • PREREQUISITE: ACC-1A. | 3.00 UNITS mation systems. | principles o • PRERE | BUSINESS LAW I ethical environment of business torts of employment. QUISITE: None. | |
| 45479 06/17/13 07/25/13 | F Stearns | 35328 | 06/17/13 07/25/13 | T Wagner |
| ADMINISTRATION OF JUSTICE ADJ-2 PRINCIPLES OF JUSTICE SYSTEM The role and responsibilities of each segment in the A administration of justice system. (Same as JUS-2) • PREREQUISITE: None. | 3.00 UNITS American | problems. taxes, inter | BUSINESS MATH math based approaches to solving c Includes the areas of business statist rest, personal finance, and business to QUISITE: None. 06/17/13 07/25/13 | tics, pricing, payroll, |
| 45528 06/17/13 07/25/13 ANTHROPOLOGY | O Thompson | interpersor | MGMT COMMUNICATIONS the dynamics of organizational comm nal, verbal, nonverbal and written. QUISITE: None. | 3.00 UNITS nunication including |
| ANT-1 PHYSICAL ANTHROPOLOGY Examination of human biological evolution and physic incorporating genetics, primates, fossils, and relations world. PREREQUISITE: None. | | | DRY: CAT-30. 06/17/13 07/25/13 | C Ishihara |

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L Greathouse

L Greathouse

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J Coverdale

COMPUTER INFORMATION SYSTEMS

 CIS-1A
 INTRO TO COMP INFO SYS
 3.00 UNITS

 Introduction to computer concepts, theory and computer applications.
 Functions and capabilities of word processors, spreadsheets, databases, presentation graphics and the Internet are covered through lecture, discussion and hands-on computer assignments.
 PREREQUISITE: None.

EARLY CHILDHOOD EDUCATION

06/17/13 07/25/13

EAR-20 CHILD GROWTH AND DEVELOPMENT 3.00 UNITS
 A comprehensive overview of concepts, issues and theories of human development from conception through adolescence.
 PREREQUISITE: None.

| 45516 | 06/17/13 07/25/13 | S Yates |
|-------|-------------------|---------|
| | | |

ECONOMICS

35274

ECO-8MICROECONOMICS3.00UNITSEconomic theory and analysis applied to consumer and producer
behavior in markets.behaviorbehavior

• PREREQUISITE: None.

• ADVISORY: Qualification for ENG-1A and MAT-52.

| 45543 | 06/17/13 07/25/13 | A Casolari |
|-------|-------------------|------------|
| 45544 | 06/17/13 07/25/13 | A Casolari |
| 45545 | 06/17/13 07/25/13 | A Casolari |

ENGLISH

 ENG-1A
 ENGLISH COMPOSITION
 4.00
 UNITS

 Teaches college-level critical reading, academic writing, and research skills.
 •
 PREREQUISITE: ENG-50 or ENG-80 or qualifying placement level.

| 35278 | 06/17/13 07/25/13 | M Bader |
|-------|-------------------|------------|
| 25526 | 06/17/13 07/25/13 | M Schwartz |

ENG-1B CRITICAL THINKING/WRITING 4.00 UNITS Emphasizing argument, analysis and the study of literature, this course develops students' critical thinking, reading, and writing skills beyond the level achieved in ENG-1A.

• PREREQUISITE: ENG-1A or 1AH.

25528 06/17/13 07/25/13

M Schwartz

WARNING! REGISTRATION WILL BE BLOCKED IF YOU HAVE NOT MET THE PREREQUISITE!

FILM, TELEVISION AND VIDEO

| An overview of ideas and sci production co | TORY DEVELOPMENT PROCESS of the process involved in developing and pripts to studios, production companies and insideration. JISITE: None. | |
|---|---|---------------------------|
| 45754 | 06/17/13 07/25/13 | M Skerbelis |
| HISTORY | | |
| The developr century to the • PREREQU | DRLD CIVILIZATIONS 2 nent and interaction of world civilizations fro present. JISITE: None. Y: Qualification for ENG-1A. | 3.00 UNITS om the 16th |
| 45571 45572 | 06/17/13 07/25/13 06/17/13 07/25/13 | K Woods K Woods |
| A history of the PREREQU | L SOC HIST OF US ne United States from Colonial time to 1877 JISITE: None. Y: Qualification for ENG-1A. | 3.00 UNITS 7. |
| 45576 | 06/17/13 07/25/13 | A Parker |
| A history of the PREREQU | IL SOC HISTORY OF US the United States from 1877 to the present. <i>JISITE: None.</i> Y: Qualification for ENG-1A. | 3.00 UNITS |
| 45581 | 06/17/13 07/25/13 | D Lomayesva |

HUMANITIES

| HUM-10 WORLD RELIGIONS | 3.00 | UNITS |
|---|------|-------|
| Concepts of major religions including Hinduism, Buddhism, | | |
| Confucianism, Taoism, Judaism, Christianity and Islam. | | |

PREREQUISITE: None.

ADVISORY: Qualification for ENG-1A.

| 45583 06/17/13 07/25/13 45584 06/17/13 07/25/13 25540 06/17/13 07/25/13 25541 06/17/13 07/25/13 | R Mahon C Rocco C Rocco |
|---|-------------------------------|
|---|-------------------------------|

KINESIOLOGY

 KIN-4
 NUTRITION
 3.00
 UNITS

 Principles of basic nutrition and their application to health and diseases
 diseases
 diseases

PREREQUISITE: None.

| 45418 | 06/17/13 07/25/13 | N Bonzoumet |
|-------|-------------------|-------------|
| 45419 | 06/17/13 07/25/13 | W Elton |
| 45417 | 06/17/13 07/25/13 | C Lowden |

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3.00 UNITS

3.00 UNITS

KIN-36 WELLNESS: LIFESTYLE CHOICES

Studies the various dimensions of health as they relate to living a positive, healthy life.

• PREREQUISITE: None.

| 45413 | 06/17/13 07/25/13 | C Lowden |
|-------|-------------------|-----------|
| 45414 | 06/17/13 07/25/13 | S Sigloch |
| 45415 | 06/17/13 07/25/13 | S Sigloch |
| 45416 | 06/17/13 07/25/13 | S Sigloch |

MANAGEMENT

| MAG-51 | ELEMENTS OF SUPERVISION | 3.00 UNITS | | |
|--|-------------------------|------------|--|--|
| Covers responsibilities of a supervisor in industry, including organization, employee relations and evaluations. • <i>PREREQUISITE: None.</i> | | | | |
| 45522 | 06/17/13 07/25/13 | R Pardee | | |

MUSIC

MUS-19MUSIC APPRECIATION3.00UNITSA survey of music in the Western world focused on listening, including
terminology for describing musical elements, forms, styles, and the
roles of music and musicians in society.••PREREQUISITE: None.

| 25556 | 06/17/13 07/25/13 | D Foster |
|-------|-------------------|----------|
| 45642 | 06/17/13 07/25/13 | l Tsai |
| 45643 | 06/17/13 07/25/13 | l Tsai |

MUS-25 JAZZ APPRECIATION

A comprehensive study of jazz from its origins to the present day. • *PREREQUISITE: None.*

| 45644 | 06/17/13 07/25/13 | C Richard |
|-------|-------------------|-----------|
| 45645 | 06/17/13 07/25/13 | C Richard |

MUS-26FILM MUSIC APPRECIATION3.00 UNITSA study of film music in the United States from 1927 to the present
day.day.

• PREREQUISITE: None.

| | K Mayse K Mayse |
|--|--------------------|
|--|--------------------|

MUS-89 MUSIC OF MULTICULTURAL AMERICA 3.00 UNITS A comparative and integrative study of the multicultural musical styles

of the United States.

PREREQUISITE: None.

| 45649 | 06/17/13 07/25/13 | P Curtis |
|-------|-------------------|----------|
| 45650 | 06/17/13 07/25/13 | P Curtis |

PHILOSOPHY

| | TRO TO PHILOSOPHY the major questions of Western ISITE: None. | 3.00 UNITS philosophy and their |
|----------------|---|--|
| 45588 | 06/17/13 07/25/13 | C Gobatie |
| ••••• | 5 | 3.00 UNITS everyday experience and |
| 45589 45590 | 06/17/13 07/25/13 06/17/13 07/25/13 | C Gobatie C Gobatie |
| DOLUTION | 00151105 | |

POLITICAL SCIENCE

| POL-1 | AMERICAN POLITICS | 3.00 UNITS |
|-----------|---|--------------------|
| The princ | ciples, institutions, policies and critical | issues in American |
| politics. | | |

PREREQUISITE: None.

• ADVISORY: Qualification for ENG-1A.

PSYCHOLOGY

PSY-1GENERAL PSYCH3.00UNITSSurvey of scientific study of behavior and mental processes, including
learning, emotion, motivation, emotional problems and therapy.PREREQUISITE: None.

| 45600 | 06/17/13 07/25/13 | C Romero |
|-------|-------------------|----------|
| 45601 | 06/17/13 07/25/13 | C Romero |
| 45602 | 06/17/13 07/25/13 | R Ruiz |
| 45603 | 06/17/13 07/25/13 | R Ruiz |
| 45604 | 06/17/13 07/25/13 | R Ruiz |

3.00 UNITS

PSY-9 DEVELOPMENTAL PSYCH

A survey of biological, cognitive and psychosocial development throughout the human life cycle from conception to death.

• PREREQUISITE: None.

| 45606 | 06/17/13 07/25/13 | P Matsos |
|-------|-------------------|----------|
| 45607 | 06/17/13 07/25/13 | P Matsos |
| 45608 | 06/17/13 07/25/13 | P Matsos |

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READING

| | READING, LEVEL III | 3.00 UNITS |
|---------|-------------------------------------|----------------------------|
| | or students who experience moder | |
| | vel materials. (Non-degree credit c | |
| • PRERE | QUISITE: REA-82 or ESL-73 or qu | ualifying placement level. |
| 45611 | 06/17/13 07/25/13 | T Brown |
| 45612 | 06/17/13 07/25/13 | T Brown |
| | | |
| | | |

SOCIOLOGY

| | TRO TO SOCIOLOGY on to the basic concepts of societal organ I/SITE: None. | 3.00 UNITS ization. | |
|---|--|---|--|
| 45623 45620 45621 45624 25580 | 06/17/13 07/25/13 06/17/13 07/25/13 06/17/13 07/25/13 06/17/13 07/25/13 06/17/13 07/25/13 | M Carpenter R Davin E Perez E Perez E Thompson | |
| SOC-2AMER SOCIAL PROB3.00UNITSIdentification and analysis of major contemporary social problems.•PREREQUISITE: None. | | | |
| 45630 | 06/17/13 07/25/13 | D Baker | |
| SOC-10RACE/ETHNIC RELATIONS3.00UNITSAn introduction to the theories, dynamics, history and present status of inter-group conflict in the United States.••PREREQUISITE: None. | | | |
| 45626 | 06/17/13 07/25/13 | D Baker | |
| | | | |
| | ARRIAGE FAMILY REL y patterns in marriage and family relation IISITE: None. | 3.00 UNITS s. | |
| Contemporar | y patterns in marriage and family relation | | |
| Contemporar • PREREQU 45627 45628 45629 SOC-20 C | y patterns in marriage and family relation <i>IISITE: None.</i> 06/17/13 07/25/13 06/17/13 07/25/13 06/17/13 07/25/13 RIMINOLOGY I analysis of crime, criminal law and crimi | s. J Brown J Brown J Brown 3.00 UNITS | |
| Contemporar • PREREQU 45627 45628 45629 SOC-20 C A sociologica | y patterns in marriage and family relation <i>IISITE: None.</i> 06/17/13 07/25/13 06/17/13 07/25/13 06/17/13 07/25/13 RIMINOLOGY I analysis of crime, criminal law and crimi | s. J Brown J Brown J Brown 3.00 UNITS | |
| Contemporar • PREREQU 45627 45628 45629 SOC-20 C A sociologica • PREREQU | y patterns in marriage and family relation //S/TE: None. 06/17/13 07/25/13 06/17/13 07/25/13 06/17/13 07/25/13 RIMINOLOGY I analysis of crime, criminal law and crimi | s. J Brown J Brown J Brown 3.00 UNITS nality. | |
| Contemporar PREREQU 45627 45628 45629 SOC-20 C A sociologica PREREQU 45631 SPANISH SPA-51 IN Develops bas | y patterns in marriage and family relation <i>IISITE: None.</i> 06/17/13 07/25/13 06/17/13 07/25/13 06/17/13 07/25/13 RIMINOLOGY I analysis of crime, criminal law and crimi <i>IISITE: None.</i> 06/17/13 07/25/13 ITRO LISTENING COMP I ic skills in listening to and understanding e elementary level. | s. J Brown J Brown J Brown 3.00 UNITS nality. D Baker 2.00 UNITS | |

THEATER ARTS

THE-3 INTRO TO THE THEATER 3.00 UNITS A survey of theatrical styles and forms intended for the general college student.

• PREREQUISITE: None.

| 45651 | 06/17/13 07/25/13 | J Julian |
|-------|-------------------|----------|
| 45654 | 06/17/13 07/25/13 | J Julian |
| 45652 | 06/17/13 07/25/13 | D Nelson |
| 45655 | 06/17/13 07/25/13 | D Nelson |

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