

California Community Colleges are now offering associate degrees for transfer to the CSU. These may include Associate in Arts (AA-T) or Associate in Science (AS-T) degrees. These degrees are designed to provide a clear pathway to a CSU major and baccalaureate degree. California Community College students who are awarded an AA-T or AS-T degree are guaranteed admission with junior standing somewhere in the CSU system and given priority admission consideration to their local CSU campus or to a program that is deemed similar to their community college major. This priority does not guarantee admission to specific majors or campuses. Students who have been awarded an AA-T or AS-T are able to complete their remaining requirements for the 120-unit baccalaureate degree within 60 semester or 90 quarter units. To view the most current list of Moreno Valley College Associate Degrees for Transfer and to find out which CSU campuses accept each degree. Please visit the following website to see all your ADT options: <http://adegreewithaguarantee.com/> Students are encouraged to meet with a MVC counselor to review their options for transfer and to develop an educational plan that best meets their goals and needs.

MUSIC (CSUGE) MAA704 (IGETC) MAA705

The Associate in Arts in Music for Transfer Degree is designed to prepare the student for transfer to four year institutions of higher education and specifically intended to satisfy the lower division requirements for the Baccalaureate in Arts in Music at the California State University. This degree is designed to prepare students to demonstrate competence and discipline in the study of music theory, music analysis, music composition, and musicianship skills, and demonstrate proficiency in ensemble skills and solo performance skills. Completion of this curriculum will demonstrate commitment to the serious study of Music in practice and in theory and provide comprehensive preparation for upper division work.

PROGRAM LEARNING OUTCOMES

Upon successful completion of this program, students should be able to:

- Demonstrate ensemble specific performance practices and professional standards of conduct expected of ensemble participants.
- Perform solo literature with an accompanist (if appropriate) using stylistically accurate rhythm, pitch, diction (or articulation) and musical expression.
- Demonstrate the ability to “audiate” a musical score by sight reading and performing complex rhythms and by sight singing chromatic, modulating, and post-tonal melodies.
- Demonstrate the ability to recognize patterns and musical function by aurally identifying and transcribing scales, modes, post-tonal melodies, and complex harmonic progressions.
- Analyze chromatic harmonic progressions that include modulation using 20th century techniques.
- Write, analyze, and compose music using 20th century techniques, such as tone rows, set theory, augmented sixth chords, pan diatonicism and polytonalism.
- Demonstrate keyboard proficiency at the level required to perform theoretical concepts studied in music theory courses.

| Required Courses (20 units) | Units |
|---|-------|
| Music Theory Units (12): | |
| MUS-3* Fundamentals of Music | 4 |
| MUS-4* Music Theory I | 4 |
| MUS-5 Music Theory II | 4 |
| Applied Music: 1 unit per semester for a total of 4 units: | |
| MUS-87** Applied Music Training | 1 |
| Ensemble: 1 Unit per semester for a total of 4 units. Choose from the following: | |
| MUS-29 Concert Choir | 1 |
| MUS-57 Gospel Singers | 1 |
| MUS-58 Gospel Choir | 1 |
| MUS-70 Guitar Lab Ensemble | 1 |
| MUS-83 Advanced Chamber Choir | 1 |
| MUS-P70 Guitar Lab Ensemble II | 1 |

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Area A: Elective Courses (3-4 units):

| | | |
|--------------|----------------------------------|---|
| MUS-6 | Music Theory III | 4 |
| MUS-19*/19H* | Music Appreciation/Honors | 3 |
| MUS-22* | Survey of Music Literature | 3 |
| MUS-32A | Class Piano I | 1 |
| MUS-83 | Class Piano II | 1 |
| MUS-P70 | Class Piano III | 1 |
| MUS-101 | Introduction to Music Technology | 3 |

*Courses may also be used to fulfill general education requirements for the CSUGE or IGETC pattern, please confer with a counselor.

**A blanket substitution for applied music credit can be made with MUS 87 and MUS 38, MUS 78. However, MUS 38 and MUS 78 are 2 unit courses and still need 4 semesters of classes even if you choose to take these 2 unit courses. Additionally, a substitution for ensemble credit can be made through taking MUS 36, however this is a 1.5 unit course and still requires 4 semesters of completion.

Note: If a student places out of any required course and is not awarded units for that course, the student will have to take additional units from List A to compensate for the course/units needed for the major.

The Associate in Arts in Music for Transfer degree will be awarded upon completion of 60 California State University (CSU) transferable units including the above major requirements and the Intersegmental General Education Transfer Curriculum (IGETC) or California State University General Education (CSUGE) requirements and with a minimum grade point average of 2.0. All courses in the major must be completed with a grade of "C" or better (or a "P" if taken as Pass/No Pass).

The MVC Music faculty wants to communicate their belief that students also need to be encouraged to study music appreciation and/or music history and literature as well as prepare for the keyboard proficiency exam.